

Ideas Incubator: Information and FAQs

Welcome from ENB

English National Ballet brings world class ballet to the widest possible audience through performances across the UK and on eminent international stages; its distinguished orchestra, English National Ballet Philharmonic; its digital platforms [Ballet on Demand](#) and [BalletActive](#); being a UK leader in creative learning and engagement practice, building innovative partnerships to deliver flagship programmes such as [Dance for Parkinson's](#); and through talent development initiatives including Ballet Futures which looks to create a more diverse and inclusive future for the artform.

Under the Artistic Directorship of Aaron S. Watkin, English National Ballet continues to add ground-breaking new works to its repertoire whilst celebrating the tradition of great classical ballet, gaining acclaim for artistic excellence and creativity. 2019 saw the Company enter a new chapter in its history with a move to a purpose-built state-of-the-art home in east London – Mulryan Centre for Dance, allowing a renewed commitment to creativity, ambition, and connection to more people, near and far, than ever before.

Ideas Incubator 2024

The Offer – what is it and who is it for?

The **Ideas Incubator Residency** is part of English National Ballet's artist support scheme, **Shared Ground** and will take place from **Wednesday 10 July to Friday 12 July 2024** at **English National Ballet's studios, Mulryan Centre for Dance**. The programme has been co-curated in collaboration with [Chisenhale Dance Space](#), its aim is to give time and studio space to Choreographers and Dance Artists interested in developing their practice and taking part in a creative exchange. This season's theme is focussed on working with a composer.

Choreographers will be supported by an experienced mentor with whom they'll meet with before to discuss plans and goals. Each choreographer will have full use of a rehearsal studio for 3 days with 3/4 dancers in the space and the opportunity to work with a composer to collaborate, test and exchange ideas. Feedback will be provided by the mentor with the aim of introducing a creative dialogue between everyone in the space. The final day will conclude with an informal sharing.

Dance Artists will work with a choreographer, composer and their mentor to collaborate, test and exchange ideas, acting as a springboard and creative catalyst over the course of the 3 days. The creative dialogue between everyone in the space will give an insight into how to develop and work with live composition. The final day of the weekend will include a jam session, informal sharing and networking opportunities.

Applications are open to choreographers and dance artists from **any dance background**.

One choreographer role is reserved for an artist who is part of the CDS Artist Community.

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Choreographers are asked to demonstrate how their practice relates to the theme and the benefits to their practice. Dance Artists are asked to articulate what skills, knowledge and experience they can bring to the collaboration and how working with a composer will benefit to their practice. **Applications are essential.**

Choreographer Fee: £600

Dance Artist Fee: £450

When is it?

Wednesday 10 July – Friday 12 July 2024, 10am – 6pm.

Each choreographer will have full use of a rehearsal studio which offer state of the art facilities:

- Studio size = 15m wide x 15m deep
- Harlequin sprung dance flooring
- Surround sound speakers with smart phone dock
- 55" screen
- Piano available on request
- Natural light from floor-ceiling windows
- Mirrors and ballet barres on 2 – 3 walls (mirrors can be covered)

How to apply

Applications must be submitted via a [Google Form \(LINK\)](#).

Applications open on Tuesday 28 May and close on Monday 17 June at 10am.

Tell us about your dance experience, what you can bring to the process and why you would benefit from this opportunity.

Responses can be submitted in a written format via the google form. If you'd prefer to apply in a different format or if you have any further access needs relating to the application, please contact engagement@ballet.org.uk

Applications from artists who meet the criteria outlined will be considered via a selection process managed by members from ENB's Engagement team and from Chisenhale Dance Space.

Successful applicants will be notified a minimum of 2 weeks prior to the start date. Upon confirmation of an artist residency, you will be required to agree to the code of conduct at ENB for all guest artists and sign a letter of agreement. Details to be sent upon confirmation of a successful application.

FAQ's

Do you have to work in a classical dance style to apply?

This offer is open to choreographers and dance artists working in all dance styles.

Is there an expectation of a performance outcome at the end of the process?

No, this opportunity is focused on professional development, however there will be an informal sharing at the end of the 3 days if you wish to share something about your process.

Can I apply for both Choreographer and Dance Artists Roles?

Yes, the application form allows you to apply for both roles, however you must answer the questions in both choreographer and dance artist sections.

Do I need to have worked with a composer before?

No, you don't need to have experience working with a composer.

Are there other opportunities to be involved if my application is unsuccessful?

Yes, on the final day, Friday 12 July, there is an artists' jam and informal sharing which is free and open to all.

Are there age restrictions for this programme?

You must be 18 or over to apply for this opportunity.

Can I apply if I am a dancer in training?

This opportunity is for professional artists. Unfortunately, we cannot accept applications from students in formal education or those in vocational training.

Contact

For further information relating to this opportunity, please contact engagement@ballet.org.uk or call 020 7590 2921.