

20 September 2024, 7.30pm
Sadler's Wells Theatre, London

Direction and Choreography
Akram Khan

Composition and Sound Design
Vincenzo Lamagna
after the original score by
Adolphe Adam

Orchestration by
Gavin Sutherland

Visual and Costume Design
Tim Yip

Lighting Design
Mark Henderson

Dramaturgy
Ruth Little

Assistant Choreographer
Andrej Petrovič

Repetiteur
Mavin Khoo

Sound Designer
Yvonne Gilbert

English National Ballet
Philharmonic

Music Director and Conductor
Maria Seletskaja
Leader
Matthew Scrivener

Act I

Giselle
Emily Suzuki

Albrecht
Henry Dowden

Hilarion
Daniel McCormick

Landlord
Skyler Martin

Bathilde
Isabelle Brouwers

Giselle's Friends
Georgia Bould
Jung ah Choi
Julia Conway
Haruhi Otani

Outcasts and Court Couples
Artists of the Company

Interval

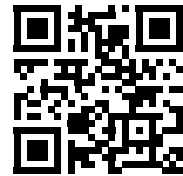
Act II

Myrtha, Queen of the Wilis
Angela Wood

Wilis
Artists of the Company

This performance runs for
approximately **1 hour and 55**
minutes, including one interval.
Act I - 49 minutes
Interval - 20 minutes
Act II - 46 minutes

Tell us what you think of Akram Khan's *Giselle*. Scan the code to fill in our survey and for your chance to win £50-worth of Theatre Tokens.



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Co-produced by
Manchester International Festival
and Sadler's Wells



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