

23 September 2024, 7.30pm
Sadler's Wells Theatre, London

Direction and Choreography
Akram Khan

Composition and Sound Design
Vincenzo Lamagna
after the original score by
Adolphe Adam

Orchestration by
Gavin Sutherland

Visual and Costume Design
Tim Yip

Lighting Design
Mark Henderson

Dramaturgy
Ruth Little

Assistant Choreographer
Andrej Petrovič

Repetiteur
Mavin Khoo

Sound Designer
Yvonne Gilbert

English National Ballet
Philharmonic

Music Director and Conductor
Maria Seletskaja
Leader
Matthew Scrivener

Act I

Giselle
Fernanda Oliveira

Albrecht
Aitor Arrieta

Hilarion
Erik Woolhouse

Landlord
Junor Souza

Bathilde
Isabelle Brouwers

Giselle's Friends
Georgia Bould
Jung ah Choi
Julia Conway
Haruhi Otani

Outcasts and Court Couples
Artists of the Company

Interval

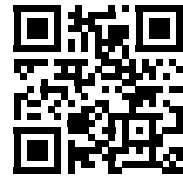
Act II

Myrtha, Queen of the Wilis
Sangeun Lee

Wilis
Artists of the Company

This performance runs for
approximately **1 hour and 55
minutes, including one interval.**
Act I - 49 minutes
Interval - 20 minutes
Act II - 46 minutes

**Tell us what you think of Akram
Khan's *Giselle*.** Scan the code to fill
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win £50-worth of Theatre Tokens.



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Co-produced by
Manchester International Festival
and Sadler's Wells



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