

**27 September 2024, 7.30pm**  
**Sadler's Wells Theatre, London**

**Direction and Choreography**  
Akram Khan

**Composition and Sound Design**  
Vincenzo Lamagna  
**after the original score by**  
Adolphe Adam

**Orchestration by**  
Gavin Sutherland

**Visual and Costume Design**  
Tim Yip

**Lighting Design**  
Mark Henderson

**Dramaturgy**  
Ruth Little

**Assistant Choreographer**  
Andrej Petrovič

**Repetiteur**  
Mavin Khoo

**Sound Designer**  
Yvonne Gilbert

**English National Ballet**  
**Philharmonic**

**Conductor**  
Gavin Sutherland  
**Leader**  
Matthew Scrivener

**Act I**

**Giselle**  
Francesca Velicu

**Albrecht**  
Rentaro Nakaaki

**Hilarion**  
Jose María Lorca Menchón

**Landlord**  
James Streeter

**Bathilde**  
Isabelle Brouwers

**Giselle's Friends**  
Georgia Bould  
Jung ah Choi  
Julia Conway  
Haruhi Otani

**Outcasts and Court Couples**  
Artists of the Company

**Interval**

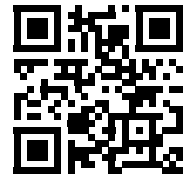
**Act II**

**Myrtha, Queen of the Wilis**  
Alice Bellini

**Wilis**  
Artists of the Company

This performance runs for  
approximately **1 hour and 55**  
**minutes, including one interval.**  
Act I - 49 minutes  
Interval - 20 minutes  
Act II - 46 minutes

**Tell us what you think of Akram Khan's *Giselle*.** Scan the code to fill in our survey and for your chance to win £50-worth of Theatre Tokens.



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And those who wish to remain anonymous

**Co-produced by**  
**Manchester International Festival**  
**and Sadler's Wells**



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