

English National Ballet

25 October 2024 at 7.30pm
Liverpool Empire

Production and Choreography
Mary Skeaping

Original Choreography
Jean Coralli and Jules Perrot
revised by Marius Petipa

Music
Adolphe Adam
Peasant Pas de Deux
Friedrich Burgmüller
Giselle's Act 1 solo
attrib. Ludwig Minkus
Giselle's Act 2 Waltz solo
attrib. Cesare Pugni

Design
David Walker

Lighting
David Mohr, recreated from the
original by Charles Bristowe

Artistic Adviser
Irmgard E. Berry

**English National Ballet
Philharmonic**

Music Director and Conductor
Maria Seletskaja

Leader
Matthew Scrivener

#ENBGiselle
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Mary Skeaping's Giselle

Act I

Giselle
Katja Khaniukova

Albrecht, Duke of Silesia
Aitor Arrieta

Wilfred, his Squire
Henry Dowden

Hilarion
Fabian Reimair

Berthe, Giselle's Mother
Laura Hussey

Peasant pas de deux
Adriana Lizardi
Lorenzo Trossello

Prince of Courland
Junor Souza

His Page
Shunhei Fuchiyama

Bathilde, Albrecht's Fiancée
Stina Quagebeur

Giselle's Friends
Artists of the Company

Vine Gatherers
Artists of the Company

**Ladies and Gentlemen
of the Court**
Artists of the Company

Interval

Act II

Myrtha, Queen of the Wilis
Precious Adams

Zulma
Julia Conway

Moyna
Francesca Velicu

Wilis
Artists of the Company

Gamekeepers
Artists of the Company

Students appear from English
National Ballet School, Royal Ballet
School, Central School of Ballet,
and English National Ballet School's
Trainee programme.

Principal Season Benefactors
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