

English National Ballet

26 October 2024 at 2.30pm
Liverpool Empire

Production and Choreography
Mary Skeaping

Original Choreography
Jean Coralli and Jules Perrot
revised by Marius Petipa

Music
Adolphe Adam
Peasant Pas de Deux
Friedrich Burgmüller
Giselle's Act 1 solo
attrib. Ludwig Minkus
Giselle's Act 2 Waltz solo
attrib. Cesare Pugni

Design
David Walker

Lighting
David Mohr, recreated from the
original by Charles Bristowe

Artistic Adviser
Irmgard E. Berry

**English National Ballet
Philharmonic**

Music Director and Conductor
Maria Seletskaja

Leader
Matthew Scrivener

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Mary Skeaping's Giselle

Act I

Giselle
Ivana Bueno*

Albrecht, Duke of Silesia
Daniel McCormick

Wilfred, his Squire
Eric Snyder

Hilarion
Giorgio Garrett

Berthe, Giselle's Mother
Laura Hussey

Peasant pas de deux
Haruhi Otani*
Edvinas Jakonis*

Prince of Courland
Fabian Reimair

His Page
Martinho Santos

Bathilde, Albrecht's Fiancée
Stina Quagebeur

Giselle's Friends
Artists of the Company

Vine Gatherers
Artists of the Company

**Ladies and Gentlemen
of the Court**
Artists of the Company

Interval

Act II

Myrtha, Queen of the Wilis
Jung ah Choi

Zulma
Haruhi Otani

Moyna
Francesca Velicu

Wilis
Artists of the Company

Gamekeepers
Artists of the Company

Students appear from English National Ballet School, Royal Ballet School, Central School of Ballet, and English National Ballet School's Trainee programme.

** Debut in role in this production*

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