

# English National Ballet

26 October 2024 at 7.30pm  
Liverpool Empire

**Production and Choreography**  
Mary Skeaping

**Original Choreography**  
Jean Coralli and Jules Perrot  
revised by Marius Petipa

**Music**  
Adolphe Adam  
*Peasant Pas de Deux*  
Friedrich Burgmüller  
*Giselle's Act 1 solo*  
attrib. Ludwig Minkus  
*Giselle's Act 2 Waltz solo*  
attrib. Cesare Pugni

**Design**  
David Walker

**Lighting**  
David Mohr, recreated from the  
original by Charles Bristowe

**Artistic Adviser**  
Irmgard E. Berry

**English National Ballet  
Philharmonic**

**Music Director and Conductor**  
Maria Seletskaja

**Leader**  
Matthew Scrivener

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# Mary Skeaping's Giselle

## Act I

**Giselle**  
Shiori Kase

**Albrecht, Duke of Silesia**  
Ken Saruhashi

**Wilfred, his Squire**  
Skyler Martin

**Hilarion**  
Fabian Reimair

**Berthe, Giselle's Mother**  
Laura Hussey

**Peasant pas de deux**  
Francesca Velicu  
Noam Durand

**Prince of Courland**  
William Simmons

**His Page**  
Martinho Santos

**Bathilde, Albrecht's Fiancée**  
Stina Quagebeur

**Giselle's Friends**  
Artists of the Company

**Vine Gatherers**  
Artists of the Company

**Ladies and Gentlemen  
of the Court**  
Artists of the Company

## Interval

## Act II

**Myrtha, Queen of the Wilis**  
Julia Conway

**Zulma**  
Haruhi Otani

**Moyna**  
Francesca Velicu

**Wilis**  
Artists of the Company

**Gamekeepers**  
Artists of the Company

Students appear from English National Ballet School, Royal Ballet School, Central School of Ballet, and English National Ballet School's Trainee programme.

**Principal Season Benefactors**  
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Sue Butcher  
Chelsea Ballet Schools  
Kathleen Crook & James Penturn  
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And those who wish to remain anonymous



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