

English National Ballet

31 October 2024 at 7.30pm
Palace Theatre, Manchester

Production and Choreography
Mary Skeaping

Original Choreography
Jean Coralli and Jules Perrot
revised by Marius Petipa

Music
Adolphe Adam
Peasant Pas de Deux
Friedrich Burgmüller
Giselle's Act 1 solo
attrib. Ludwig Minkus
Giselle's Act 2 Waltz solo
attrib. Cesare Pugni

Design
David Walker

Lighting
David Mohr, recreated from the
original by Charles Bristowe

Artistic Adviser
Irmgard E. Berry

**English National Ballet
Philharmonic**

Music Director and Conductor
Maria Seletskaja

Leader
Matthew Scrivener

#ENBGiselle
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Mary Skeaping's Giselle

Act I

Giselle
Emma Hawes

Albrecht, Duke of Silesia
Vsevolod Maievskiy

Wilfred, his Squire
Skyler Martin

Hilarion
James Streeter

Berthe, Giselle's Mother
Laura Hussey

Peasant pas de deux
Swanice Luong
Shunhei Fuchiyama

Prince of Courland
Fabian Reimair

His Page
Thiago Pereira

Bathilde, Albrecht's Fiancée
Anna-Babette Winkler

Giselle's Friends
Artists of the Company

Vine Gatherers
Artists of the Company

**Ladies and Gentlemen
of the Court**
Artists of the Company

Interval

Act II

Myrtha, Queen of the Wilis
Eireen Evrard

Zulma
Adriana Lizardi

Moyna
Breanna Foad

Wilis
Artists of the Company

Gamekeepers
Artists of the Company

Students appear from English
National Ballet School, Royal Ballet
School, Central School of Ballet,
and English National Ballet School's
Trainee programme.

Principal Season Benefactors
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THEATRE**
MANCHESTER

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