

English National Ballet

23 October 2024 at 7.30pm
Liverpool Empire

Production and Choreography
Mary Skeaping

Original Choreography
Jean Coralli and Jules Perrot
revised by Marius Petipa

Music
Adolphe Adam
Peasant Pas de Deux
Friedrich Burgmüller
Giselle's Act 1 solo
attrib. Ludwig Minkus
Giselle's Act 2 Waltz solo
attrib. Cesare Pugni

Design
David Walker

Lighting
David Mohr, recreated from the
original by Charles Bristowe

Artistic Adviser
Irmgard E. Berry

**English National Ballet
Philharmonic**

Music Director and Conductor
Maria Seletskaja

Leader
Matthew Scrivener

#ENBGiselle
X: @enballet
Facebook: /EnglishNationalBallet
Youtube: /enballet
Instagram: /EnglishNationalBallet

Mary Skeaping's Giselle

Act I

Giselle
Katja Khaniukova

Albrecht, Duke of Silesia
Aitor Arrieta

Wilfred, his Squire
Henry Dowden

Hilarion
Fabian Reimair

Berthe, Giselle's Mother
Laura Hussey

Peasant pas de deux
Adriana Lizardi*
Lorenzo Trossello*

Prince of Courland
Junor Souza

His Page
Shunhei Fuchiyama

Bathilde, Albrecht's Fiancée
Stina Quagebeur

Giselle's Friends
Artists of the Company

Vine Gatherers
Artists of the Company

**Ladies and Gentlemen
of the Court**
Artists of the Company

Interval

Act II

Myrtha, Queen of the Wilis
Precious Adams

Zulma
Julia Conway

Moyna
Francesca Velicu

Wilis
Artists of the Company

Gamekeepers
Artists of the Company

Students appear from English
National Ballet School, Royal Ballet
School, Central School of Ballet,
and English National Ballet School's
Trainee programme.

** Debut in role in this production*

Principal Season Benefactors
Buffini Chao Foundation
Charles Holloway OBE
The Wigoder Family Foundation

Season Benefactors
Sue Butcher
Chelsea Ballet Schools
Kathleen Crook & James Penturn
Sir Lloyd & Lady Dorfman OBE
Paul & Jacquie Gulbenkian

Season Supporters
Lady Buchanan
Ida Levine
Sue & Graeme Sloan
And those who wish to remain anonymous



Licensing Regulations English National Ballet reserves the right to make alterations to the programme, casting, dates and times as necessary. For the benefit of all patrons, please switch off all mobile phones and alarms before the performance. The taking of photographs is not permitted. Members of the public are reminded that tape recorders or other types of recording apparatus may not be brought into the auditorium. It is forbidden to record any performance or part thereof, unless prior arrangements have been made with English National Ballet. English National Ballet is a Registered Charity No. 214005.