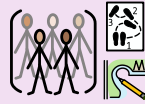


Ballet People

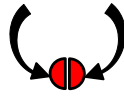
Creative Team



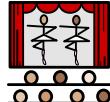
Creative Team



The Creative Team

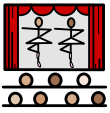


create

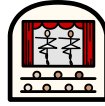


a ballet.

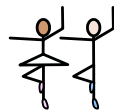
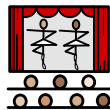




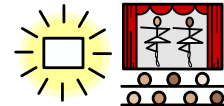
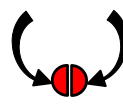
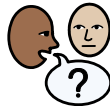
Artistic Director



The Artistic Director is in charge of the Company.

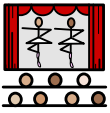


They choose the ballet and Dancers.



The Artistic Director invites choreographers to make new works.





Choreographer



The Choreographer



is in charge of



choosing



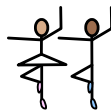
dance steps.



The Choreographer



works with



the Dancers



to create



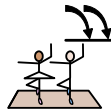
movements.



They



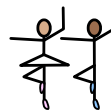
attend



rehearsals



to help



Dancers

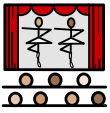


improve



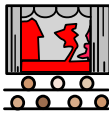







the steps.





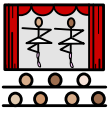
Designer

 +  discuss  +  design.

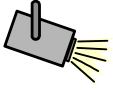
 researches  +  the set +  costumes.

 are given to  the Set Builders,  + .





Lighting Designer



Lighting



can



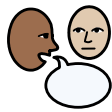
create



different moods.



The Lighting Designer



talks to



the Choreographer



and



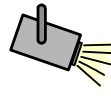
the Designer.



The Lighting Designer



plans



the lighting



and

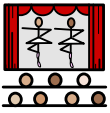


writes

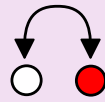


a checklist.





The Composer



or



Music Librarian



The Composer



works closely with



the Choreographer.



The composer



works with



the conductor



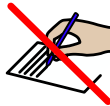
and



orchestra.



A Music Librarian



does not write



music.



A Music Librarian

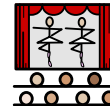


rearranges music



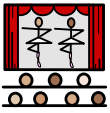
so it is suitable

for

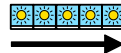
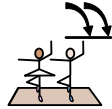
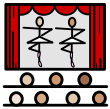


the ballet.

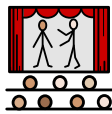
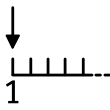




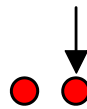
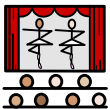
The Production Team



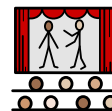
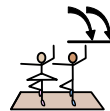
A Ballet is created and rehearsed for several weeks.



The first performance is called the Opening Night.

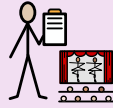
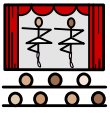


A ballet can go on tour to other theatres.

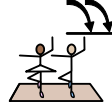


The Production Team help with rehearsals and performances.

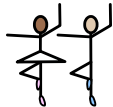
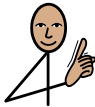




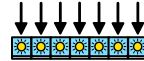
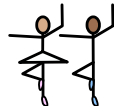
Ballet Master (Repetiteur)



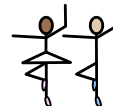
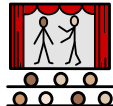
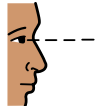
The Ballet Master is in charge of rehearsals.



They make sure the Dancers know the dance steps correctly.

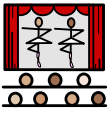


The Ballet Master teaches the Dancers every day.

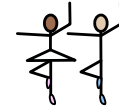


They watch the performance and advise the Dancers.

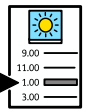




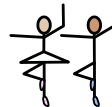
Company Manager



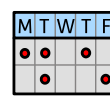
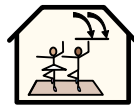
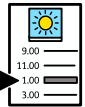
The Company Manager is in charge of looking after the Dancers.



They book tour accomodation and transport.



The Company Manager makes sure the Dancers are safe.

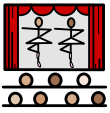


They book rehearsal studios and write schedules.



They also give the Production Team tour information.

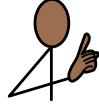




Dramaturg



A Dramaturg



makes sure



the story



is correct.



They



also



write

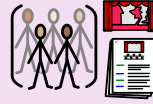
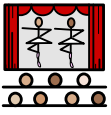


the narrator's



script.





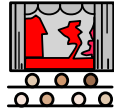
Stage Crew



The Stage Crew



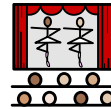
move



scenery



during



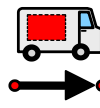
the performance.



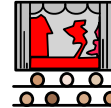
The Stage Crew



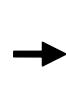
are in charge of



transporting



scenery



to



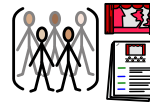
the theatres.



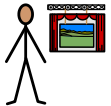
The Technical Director



is in charge of



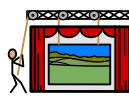
the Stage Crew.



A Flyman

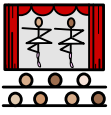


is in charge of

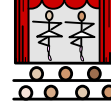


flying scenery.

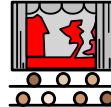
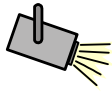
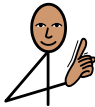




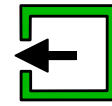
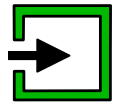
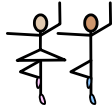
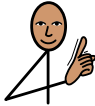
Stage Manager



The Stage Manager is in charge of cueing the performance.



They make sure the lights and scenery are operated correctly.

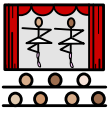


They make sure the Dancers enter and exit at the correct time.



They read the musical score to check timing.

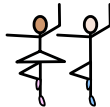
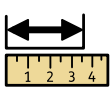




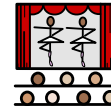
Wardrobe Manager



The wardrobe manager is in charge of the costumes.



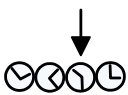
They measure the Dancers and make alterations to the costumes.



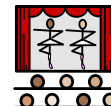
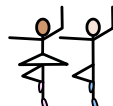
They repair costumes damaged during the performance.



The Wardrobe Manager is also in charge of cleaning the costumes.

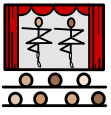


Sometimes, the Wardrobe Manager is helped by Dressers.

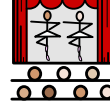


The Dressers help the Dancers change during the ballet.

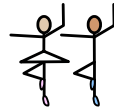




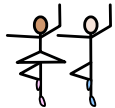
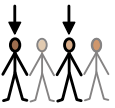
Wigs Supervisor



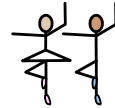
The Wigs Supervisor goes on tour with a ballet.



They style the principal dancers hair.



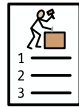
Some dancers will style their own hair.



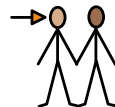
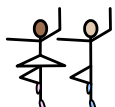
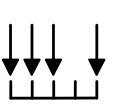
The Wigs Supervisor helps Dancers with complicated hair styles.



Many hair styles are wigs.

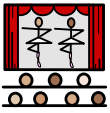


The Wigs Supervisor can organise special makeup.

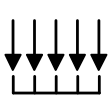


Most Dancers apply makeup themselves.

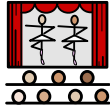




Technicians



Every



performance



needs



technicians.



Sound Technicians



are in charge of



sound



and



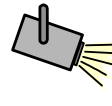
music.



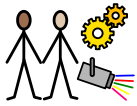
Lighting Technicians



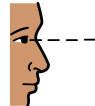
are in charge of



the lighting.



Lighting Technicians



look at

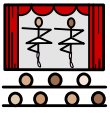


the Lighting Designer's

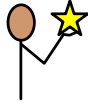


checklist.

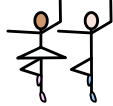




Ballet Staff

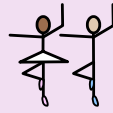
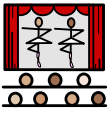


The Ballet Staff are very important.

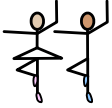


The Ballet Staff look after the Dancers.

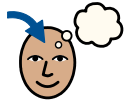




The Dancers



The Dancers



learn



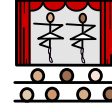
dance steps



and



rehearse



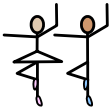
the ballet



in a



studio.



The Dancers



interpret

the



story



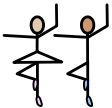
and



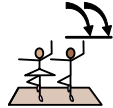
music



with movement.



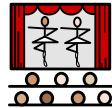
The Dancers



practice



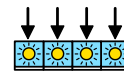
familiar



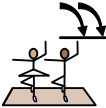
ballet



exercises



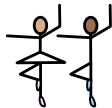
everyday.



Practice



helps



the Dancers

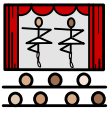


to maintain

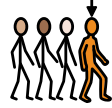


their skills.

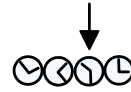
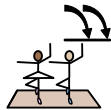




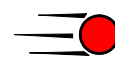
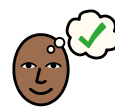
Conductor



The Conductor is in charge of leading the Orchestra.



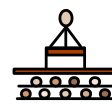
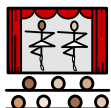
They go to ballet rehearsals and sometimes play piano.



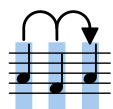
Playing piano helps the Conductor understand the music speed.



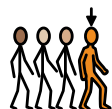
The music speed must be the correct speed for the dance steps.



During the performance the Conductor stands in front of the Orchestra.

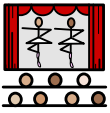


They help the Orchestra keep time.



The Conductor waves a baton to lead the Orchestra.





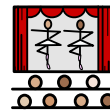
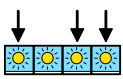
The Orchestra



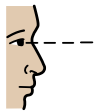
=



An Orchestra is a large group of musicians.



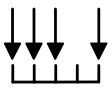
Often an Orchestra plays music during a performance.



+



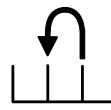
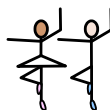
They follow sheet music and the Conductor.



=

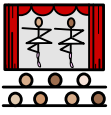


Most rehearsals are without the dancers.

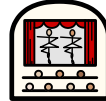


They rehearse with the dancers before the opening night.

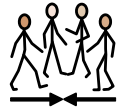




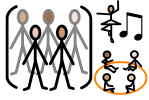
The Engagement Team



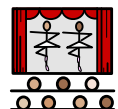
The Engagement Team tour with the company.



The Engagement Team work with audiences and communities.



They teach dance workshops.



Audiences can learn about the production.



Audiences can develop their dance skills.



During the workshops people can go on to the stage and dance.



The workshops are fun.

