Ideas Incubator

Application Questions for Audio and Video Submissions

Please find below the questions for the Ideas Incubator, Wednesday 29 January – Friday 31 January 2025. Please keep the duration of your application between 7-8 minutes.

Section 1

- 1. Full name
- 2. Email Address
- 3. Address
- 4. Are you residing in or working in East London? Please provide details and relevant postcode areas.
- 5. Are you part of the Chisenhale Dance Space Artist Community?
 Find out more about the CDS Artist Community here: About the Artist Community | (chisenhaledancespace.co.uk)
- 6. Do you identify as disabled, including physical, d/Deaf, learning, neurodiversity, and other invisible health conditions.

Section 2

Please tell us which role you wish to apply for and answer the relevant questions to that role below. (Please only apply for one role).

Choreographer Role

- 1. Please explain your creative practice, dance style, technique and choreographic experience?
- 2. This season's Ideas Incubator is focused on developing inclusive and integrated practices. How do you expect your choreographic practice to benefit from mentorship and the opportunity to work with four dance artists over a focused period?

Dance Artist Role

- 1. Please explain your creative practice, dance style, technique and choreographic experience?
- 2. This season's Ideas Incubator is focused on developing inclusive and integrated practices. What skills, knowledge and experience can you bring to the space and offer to the collaboration with the choreographer?

Section 3

Further information and Equal Opportunities Form. Information provided in this section **is not** used in the shortlisting process.

- 1. You may talk through your access rider below. Alternatively, you can share a written access rider by emailing becky.david@ballet.org.uk. (Optional).
- 2. Would you require an access support worker or any additional resource to participate in this opportunity? Please provide detail.
- 3. If your application is unsuccessful, the Ideas Incubator concludes with an informal sharing on Friday 31 January. Would you like to be contacted about attending this?

- 4. Would you like to sign up to English National Ballet's and/or Chisenhale Dance Space's e-newsletter?
- 5. Equal opportunity monitoring form (Optional)

Please click the link to fill out the survey attached. Your survey responses are important to us to enable our reporting to ACE and also help inform our work on equality, diversity and inclusion at

ENB. https://www.surveymonkey.co.uk/r/sharedground

Please email your audio or video recording to becky.david@ballet.org.uk by **Monday 6 January at 10am.**

In submitting your application you confirm you have read and agree to English National Ballet's <u>Data Fair Processing Notice - Applicant Information</u>