

18 January 2025 at 2.30pm London Coliseum

Production and Choreography Mary Skeaping

Original Choreography Jean Coralli and Jules Perrot revised by Marius Petipa

Music

Adolphe Adam Peasant Pas de Deux Friedrich Burgmüller Giselle's Act 1 solo attrib. Ludwig Minkus Giselle's Act 2 Waltz solo attrib. Cesare Pugni

Design David Walker

Lighting David Mohr, recreated from the original by Charles Bristowe

Artistic Adviser Irmgard E. Berry

English National Ballet Philharmonic

Music Directo Maria Seletskaja

Conductor Gavin Sutherland

Leader Matthew Scrivener

Mary Skeaping's

Act I

Giselle Katja Khaniukova

Albrecht, Duke of Silesia Aitor Arrieta

Wilfred, his Squire Henry Dowden

Hilarion Fabian Reimair

Berthe, Giselle's Mother Laura Hussey

Peasant pas de deux Francesca Velicu Shunhei Fuchiyama

Prince of Courland Junor Souza

His Page Martinho Santos

Bathilde, Albrecht's Fiancée Stina Quagebeur

Giselle's Friends Artists of the Company

Vine Gatherers Artists of the Company

Ladies and Gentlemen of the Court Artists of the Company

Interval

Act II

Myrtha, Queen of the Wilis Emily Suzuki

Zulma Julia Conway

Moyna Francesca Velicu

Wilis Artists of the Company

Gamekeepers Artists of the Company

Students appear from English National Ballet School, Royal Ballet School, Central School of Ballet, and English National Ballet School's Trainee programme.

#ENBGiselle X: @enballet Facebook: /EnglishNationalBallet Youtube: /enballet Instagram: /EnglishNationalBallet

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