

18 January 2025 at 7.30pm
London Coliseum

This performance will be Erina Takahashi's last in the UK as Lead Principal with English National Ballet, after nearly 30 years dancing with the Company. Please join us at the end of the show to celebrate Erina, as we thank her for her unforgettable performances and remarkable contribution over the years.

Production and Choreography
Mary Skeaping

Original Choreography
Jean Coralli and Jules Perrot
revised by Marius Petipa

Music
Adolphe Adam
Peasant Pas de Deux
Friedrich Burgmüller
Giselle's Act 1 solo
attrib. Ludwig Minkus
Giselle's Act 2 Waltz solo
attrib. Cesare Pugni

Design
David Walker

Lighting
David Mohr, recreated from the
original by Charles Bristowe

Artistic Adviser
Irmgard E. Berry

English National Ballet
Philharmonic

Music Director
Maria Seletskaja

Conductor
Gavin Sutherland

Leader
Matthew Scrivener

Act I

Giselle
Erina Takahashi

Albrecht, Duke of Silesia
Francesco Gabriele Frola

Wilfred, his Squire
Henry Dowden

Hilarion
Fabian Reimair

Berthe, Giselle's Mother
Laura Hussey

Peasant pas de deux
Adriana Lizardi
Noam Durand

Prince of Courland
James Streeter

His Page
Shunhei Fuchiyama

Bathilde, Albrecht's Fiancée
Stina Quagebeur

Giselle's Friends
Artists of the Company

Vine Gatherers
Artists of the Company

**Ladies and Gentlemen
of the Court**
Artists of the Company

Interval

Act II

Myrtha, Queen of the Wilis
Precious Adams

Zulma
Minju Kang

Moyna
Anna-Babette Winkler

Wilis
Artists of the Company

Gamekeepers
Artists of the Company

Students appear from English
National Ballet School, Royal Ballet
School, Central School of Ballet,
and English National Ballet School's
Trainee programme.

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