

# English National Ballet The Forsythe Programme

**Sadler's Wells, London**

Thursday 10 April – Saturday 19 April 2025

[www.ballet.org.uk/forsythe](http://www.ballet.org.uk/forsythe)

As part of its 75<sup>th</sup> Season, English National Ballet returns to Sadler's Wells, London, with **The Forsythe Programme**, a triple bill showcasing highlights of master choreographer, William Forsythe's, broad catalogue of work.

Combining ballet classicism and athleticism with the music of Barry White, Natalie Cole and Khalid to name just a few, audience favourite, **Playlist (EP)** returns. Forsythe created *Playlist (Track 1, 2)* for English National Ballet in 2018 with the Company last performing the extended edit, *Playlist (EP)*, in 2022.

English National Ballet will also perform **Herman Schmerman (Quintet)**, a classic showcase of Forsythe's signature style not seen in the UK for nearly 30 years. Created for five dancers, the most intricate steps appear to spring naturally out of the performers who relish the challenge of surprising the audience, and each other, at every turn. The electronic music soundtrack is by Thom Willems, a long time collaborator of Forsythe's.

Completing this special programme will be the chance to experience a new work from the master choreographer. **Rearray (London Edition 2025)** is Forsythe's newest iteration of his 2011 work, originally created for the legendary ballerina Sylvie Guillem and also adapted for Paris Opera Ballet. Forsythe will now continue to evolve this piece for English National Ballet, showcasing the trio of dancers' skilful response to the work's ever-changing structure.

-ENDS-

For further information, interview requests, and images, please contact Inês Carvalho, Senior Press Officer, on [ines.carvalho@ballet.org.uk](mailto:ines.carvalho@ballet.org.uk)

## Listings

### The Forsythe Programme

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**Press night: Thursday 10 April 2025**

## Notes to Editors

English National Ballet is a National Portfolio Organisation supported by Arts Council England.

Ballymore is Principal Building Partner of English National Ballet.

Cunard is Production Sponsor for The Forsythe Programme.

## About English National Ballet

English National Ballet  
Mulryan Centre for Dance  
41 Hopewell Square, London E14 0SY

Telephone: +44 (0) 20 7581 1245

Email: [info@ballet.org.uk](mailto:info@ballet.org.uk)

Website: [www.ballet.org.uk](http://www.ballet.org.uk)

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English National Ballet has a long and distinguished history. Founded in 1950 as London Festival Ballet by the great English dancers Alicia Markova and Anton Dolin, it has been at the forefront of ballet's growth and evolution ever since.

English National Ballet brings world class ballet to the widest possible audience through performances across the UK and on eminent international stages; its distinguished orchestra, English National Ballet Philharmonic; its digital platforms Ballet on Demand and BalletActive; being a UK leader in creative learning and engagement practice, building innovative partnerships to deliver flagship programmes such as Dance for Parkinson's; and through talent development initiatives including Ballet Futures which looks to create a more diverse and inclusive future for the artform.

English National Ballet continues to add ground-breaking new works to its repertoire whilst celebrating the tradition of great classical ballet, gaining acclaim for artistic excellence and creativity. 2019 saw the Company enter a new chapter in its history with a move to a purpose-built state-of-the-art home in east London, allowing a renewed commitment to creativity, ambition, and connection to more people, near and far, than ever before.



