

## My First Ballet: Swan Lake

**21 April 2025 at 2.30pm**  
**The Peacock Theatre, London**

This performance is expected to run for one hour and 30 minutes including one interval.

### **Choreography**

Antonio Castilla,  
with guidance from Lynne Charles,  
Artistic Director of English National  
Ballet School

### **Music**

Pyotr Ilyich Tchaikovsky,  
recorded by English National Ballet  
Philharmonic, conducted by Gavin  
Sutherland

### **Music Arrangement**

Gavin Sutherland

### **Original Set & Costume Design**

Peter Farmer

### **Lighting Design**

Stevie Mackie

### **Dramaturg & Writer**

Lou Cope

### **Narrator**

Araminta Wraith

### **Odette**

Riho Hayashi

### **Odile**

Ailey Osaki

### **Prince Siegfried**

Jett Lecamu

### **Rothbart**

Aayush Sharma

### **Queen**

India Quambush

### **Odette double**

Elsie Pinder

### **Lady-in-waiting**

Eleanor Copping\*

### **Servants**

Lyla Ireland  
Betsy Smith

### **Waltz**

Olivia-Senay Bayram  
Lily Moran  
Elsie Pinder  
Isaac Calstar-Fisher  
Max Lilley  
Xinyao Zhu

### **Swans**

Eleanor Copping  
Lois Fraiz  
Iori Miura  
Lily Moran  
Olivia Mousdale  
India Quambush  
Betsy Smith  
Keira Mia Tennant

### **Master of Ceremonies**

Max Lilley

### **Spanish**

Lois Fraiz  
Jenna Northwood  
Luke Wragg

### **Czardas**

Veronika Khlopetskaya\*  
Keira Mia Tennant\*  
Kota Haratani\*

### **Neapolitan**

Iori Miura\*  
Lily Moran

*\* Debut in role in this production*

[ballet.org.uk](http://ballet.org.uk)  
[info@ballet.org.uk](mailto:info@ballet.org.uk)

**#ENBMyFirst**

**X: @enballet**

**Facebook: /EnglishNationalBallet**

**Youtube: /enballet**

**Instagram: /EnglishNationalBallet**

### **Licensing Regulations**

English National Ballet reserves the right to make alterations to the programme, casting, dates and times as necessary. For the benefit of all patrons, please switch off all mobile phones and alarms before the performance. The taking of photographs is not permitted. Members of the public are reminded that tape recorders or other types of recording apparatus may not be brought into the auditorium. It is forbidden to record any performance or part thereof, unless prior arrangements have been made with English National Ballet. English National Ballet is a Registered Charity No. 214005.